

MERE DAVIS

Actor, Singer, Writer

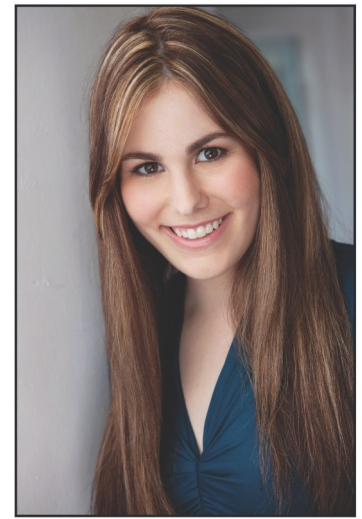
AEA/SAG-AFTRA

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Height: 5'4



STAGE:

Tickling The Ivories

Christmas Rapping's

Is There Life After High school

Regrets

Steel Magnolias

The Promise

Margie

Hat Girl

Principal

Jean

Shelby

Lisa Chambers

NYC SummerFest/Anna Smith

Off-Broadway:Judson Theatre/Russell Treyz

Actors Studio/ Michael Blatt

Pittsburgh New Works Festival/Margie Hillebrecht

Civic Theatre /Margie Hillebrecht

Pittsburgh New Works Festival/ Katya Shaffer

COMEDY:

Just Mere

Our Time

Marriage

Douchebag Severity Syndrome

Mens Rights Association PSA

Actor/Writer/Dir

Actor/Writer /Improvvisor

Actor/Writer/Dir

Actor/Writer

Actor/Writer/Dir

New York City Sketch Festival 2018

THE PIT

Misogyny 101 shorts

Misogyny 101 shorts

Misogyny 101 shorts

FILM/TELEVISION

*All Saints Eve (feature)

Personal Injury legal (commercial)

HSTV News

Lead/Maggie

Victims Girlfriend

Featured Reporter

North Shore Pictures/Gerry Lively

King Fish Production

Herald Standard Television

TRAINING/EDUCATION

Theatre/Music Theatre:

Liz Caplan Vocal Studios, Liz Caplan/Karen Dryer Voice Teachers

NYU Steinhardt Musical Theatre Summer Study,

Seton Hill University, B.A. in Theatre Performance (voice, acting, dance, directing,)

Comedy: Upright Citizens Brigade, Improv, Sketch Writing, and Character. Advance Study program.

Film & Television: Erica Jensen, On Camera Scene Audition Technique, Matthew Bonifacio, On- Camera Technique/Monologues/Scene Study/Audition

Special Performances

*Soloist, Performed the British National Anthem For Prince Andrew Duke Of York at the George C Marshall Memorial Plaza. Soloist, Performed the National Anthem for Anthony Crayon Retirement Banquet with guest of honor Pete Rose.

SPECIAL SKILLS:

Strong comedic timing, Dialects, London, Southern, New York+more, Impressions, works well with children and animals, Avid runner, (NYC Marathon,) Improviser. Well versed in American law (law firm blogger) engaged in political activism

Campaigns: NYCLASS campaign coordinator, Instrumental in bill 573 (the banning of horses and carriages in NYC), Instrumental in the passage of 1233 (the banning of exotic animals in the circus in NYC). Oxfam 1st American Team Leader, Focus - (Syrian refugee crisis, climate change, and gender equality).